

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
TELEPHONE 421-7346

FOR RELEASE ON RECEIPT

The Junior Council of The Cleveland Museum of Art is sponsoring a series of three lectures on French impressionism to be given by George Heard Hamilton, distinguished art historian and director of the Sterling and Francine Clark Art Institute in Williamstown, Massachusetts. The lectures, which are open to the public, will be held in the Museum's Gartner Auditorium.

The series, entitled "The Triumphs and Transformations of Impressionism," will survey the impressionist movement from its dawn in the 1860's through its final years in the last decades of the 19th century.

Dates and titles of the lectures are:

Tuesday, February 4, 10:30 a.m. "The 1860's. The New Vision and the New Technique: Pissarro, Monet, and Sisley."

Wednesday, February 5, 8:30 p.m. "The 1870's. Figure Painters of 'La Vie Moderne': Manet, Degas, and Renoir."

Thursday, February 6, 10:30 a.m. "The 1880's. Rejection and Renewal: Monet, Cézanne, and Seurat."

Hamilton, who is also professor of art at Williams College, has published two books on impressionism: Manet and His Critics and Monet's Paintings of Rouen Cathedral. He has taught art history at Yale University and Cambridge University in England. Following the Wednesday evening lecture, there will be a reception for Hamilton in the Museum's North Lobby.

(more)

2-junior council lecture series

Tickets at \$3.50 per lecture or \$9.00 for the series may be obtained by writing to the Membership Department of The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106. Checks should be made payable to the Junior Council, The Cleveland Museum of Art. Tickets may also be purchased before each lecture at the door of Gartner Auditorium. Student tickets are priced at \$1.00 per lecture. Proceeds from the lecture series benefit the Museum.

Mrs. Joseph E. Gardner is chairman of the Junior Council. Chairman of the 1975 Junior Council Lecture Series is Mrs. Richard C. Gridley.

To coincide with the lecture series, the Museum has scheduled an exhibition of prints by impressionist artists which will be on view in the Museum's educational exhibit area from January 21 through April 6.

On exhibit will be lithographs and etchings by ten artists associated with the impressionist movement, including Edgar Degas, Pierre Auguste Renoir, Camille Pissarro, Edouard Manet, Alfred Sisley, and the only American to exhibit with the impressionists, Mary Cassatt. Also represented will be works by the engraver Felix Bracquemond, who introduced the impressionists to Japanese prints and basic printing techniques, and Sir Francis Seymour Haden, an English printmaker greatly admired by French artists.

Accompanying the prints in this exhibition are explanatory texts and photographs of the artists. A slide tape on impressionist prints will be shown in the audio-visual center adjacent to the exhibit area. Also available to Museum visitors is a free descriptive leaflet with a list of the individual prints on exhibit.

The exhibition was organized by Gabriel P. Weisberg, Curator of Art History and Education, and Janet L. Mack, Assistant Curator of Exhibitions.

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